



**CHOREOGRAPHY EVALUATION PROJECT**

**INFORMATION FORM (to be completed by Choreographer)**

**TITLE OF DANCE:** \_\_\_\_\_

**MUSIC:** Title \_\_\_\_\_

Composer \_\_\_\_\_ Live \_\_\_\_\_ DVD \_\_\_\_\_

**DATE OF PREMIERE PERFORMANCE:** \_\_\_\_\_ Place \_\_\_\_\_

**STYLE:** Ballet \_\_\_ Modern \_\_\_ Jazz \_\_\_ Tap \_\_\_ Ethnic \_\_\_ Other \_\_\_\_\_

**PERFORMERS:** Number \_\_\_\_\_  
Male \_\_\_\_\_ Female \_\_\_\_\_

**STATEMENT OF OBJECTIVE FOR THE DANCE:**

**INFORMATION YOU FEEL IS IMPORTANT FOR THE REVIEWER TO KNOW:** (i.e., level of dancers used, stage space considerations, production elements, etc.)



## CHOREOGRAPHY EVALUATION PROJECT

CHOREOGRAPHER'S NAME: \_\_\_\_\_

NAME OF PERSON REQUESTING THE EVALUATION: \_\_\_\_\_

NDA MEMBERSHIP: Yes \_\_\_ No \_\_\_ DATE EXPIRES: \_\_\_\_\_

ADDRESS WHERE EVALUATION SHOULD BE SENT:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

PHONE: Home \_\_\_\_\_ Office \_\_\_\_\_

E-MAIL: \_\_\_\_\_

DANCE(S): No more than 30 minutes of dance should be on the DVD.

Title: \_\_\_\_\_

Length: \_\_\_\_\_  
(Minutes) (Seconds)

Title: \_\_\_\_\_

Length: \_\_\_\_\_  
(Minutes) (Seconds)

Title: \_\_\_\_\_

Length: \_\_\_\_\_  
(Minutes) (Seconds)



## CHOREOGRAPHY EVALUATION PROJECT

**NUMBER OF EVALUATORS YOU WISH TO VIEW THE DVD:** \_\_\_\_\_

**EVALUATION FEE:**

**ONE ADJUDICATION:**

\$75 for NDA professional member \_\_\_\_\_

\$50 for NDA student members (college/university) \_\_\_\_\_

\$150 for non-members \_\_\_\_\_

**ADDITIONAL ADJUDICATIONS (PER ADJUDICATOR)**

\$50 for NDA professional member \_\_\_\_\_

\$125 each for non-members (professional/student) \_\_\_\_\_

Amount Enclosed: \_\_\_\_\_

PO #: \_\_\_\_\_

Credit Card #: VISA/MASTERCARD \_\_\_\_\_

Ex date \_\_\_\_\_

Signature: \_\_\_\_\_

Make check payable to: AAHPERD/NDA  
Memo: Choreography Evaluation

Send to: National Dance Association  
1900 Association Drive  
Reston, VA 20191

**GENERAL INFORMATION:** If you want your DVD returned, enclose a stamped, self addressed mailer. The DVD will not be returned if a mailer is not included. The DVD should be of the highest quality possible. The adjudicators, however, do understand the difficulties of filming dance in performance.